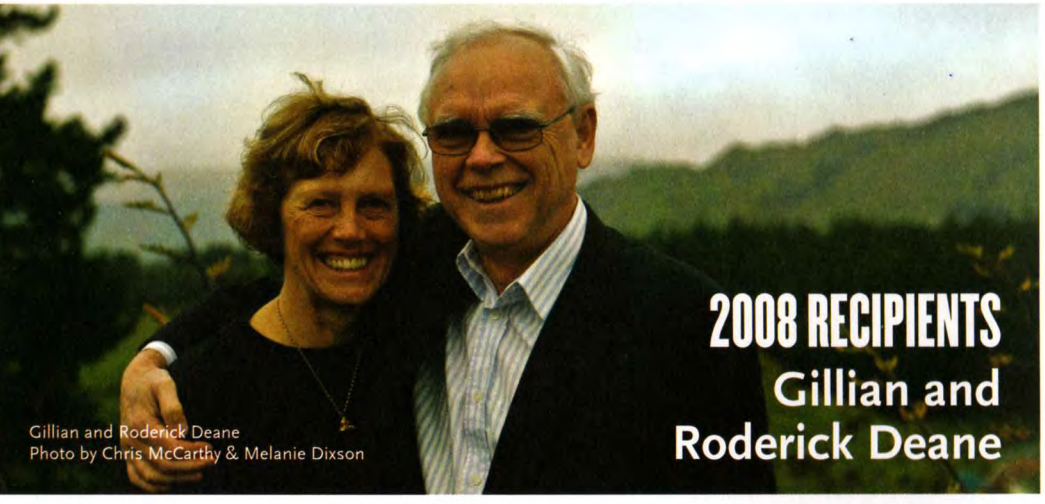

Gillian and Roderick Deane
Photo by Chris McCarthy & Melanie Dixson

2008 RECIPIENTS
Gillian and Roderick Deane

Gillian and Roderick Deane created the Deane Endowment Trust in memory of their daughter Kristen, to assist and benefit the community and individuals in the fields of the arts and culture, scientific research, education, the environment, disability, and the work of charitable voluntary organisations.

Their support of arts and culture is by way of sponsorship, through the Trust, of a number of exhibitions and publications by Art Galleries and Museums; by the use of scholarships and grants, especially for educational purposes for young singers, musicians, dancers and artists exhibiting outstanding potential; and through donations to a number of classical music and opera organisations particularly, but not exclusively, those centred in Wellington.

Numerous organisations and individuals involved in the arts have benefited from the Deane Endowment Trust but are too numerous to mention. They include: the New Dowse in Lower Hutt and the City Gallery Wellington building extension programmes; most major and some smaller art galleries in the Wellington region, including Te Papa, Pataka, Mahara and the Portrait Gallery; the NZ Symphony Orchestra, the NZ Chamber Music and Opera societies, the NZ String Quartet, the NZ Youth Choir and Tower Voices. In addition the Deane Endowment Trust has provided awards and scholarships in a number of areas to young people establishing themselves in the academic world and on the international stage; contributed toward publications including a range of books and catalogues produced by Te Papa, the Museum of New Zealand, the City Gallery Wellington and for biographies, and promoted and helped establish a number of charitable trusts including the Arts Foundation of New Zealand.

Support from the Deanes has also spread across the Tasman with a number of Australian organisations receiving support, including the Art Gallery of New South Wales in Sydney, the National Gallery of Victoria in Melbourne, the Victorian Tapestry Workshop and Opera Australia.

Gillian and Roderick Deane are Founding Patrons of the Arts Foundation. Gillian offered valuable insight to the working party during the Foundation's conceptual period. With her understanding of the arts and the need for patronage, Gillian helped formulate the vision and the mechanism for achieving the Arts Foundation's business plan.

Perpetual Trust

With over 120 years of managing charitable trusts, Perpetual Trust understands the value of charitable giving throughout society. Gillian and Roderick are very supportive of a wide range of charities and are most deserving recipients of this Award. In order to help underpin their substantial involvement with the arts, they established the Deane Endowment Trust in memory of their daughter Kristen. This Trust has not only helped a wide variety of arts and music organisations but has also assisted the promotion of medical research, helped organisations which support people with disabilities and rare diseases, and supported young scholars in various academic and artistic endeavours. Perpetual Trust enjoys working with Gillian and Roderick on a variety of matters and is proud to be presenting sponsor of this Award to them.

Louise Edwards, Chief Executive, Perpetual Trust

The Arts Foundation of New Zealand encourages and acknowledges excellence in the arts. Interest through donations or legacies is welcome, ensuring support of artists long into the future.
Please contact the Arts Foundation for further information.

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Vice-Regal Patron: His Excellency the Hon Anand Satyanand, PCNZM, QSO.

Trustees: Ros Burdon CNZM (Chair), Richard Cathie MNZM, Leigh Davis, Eion Edgar DCNZM, CNZM, Fran Ricketts, Sir Ronald Scott, Brian Stevenson, Sir Miles Warren ONZ, KBE and Sue Wood.

ARTS FOUNDATION OF NEW ZEALAND

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